

William Roper

Multidisciplinary Artist | b. 1955 | Lives and works in Los Angeles, CA
626-394-6001 | kyanite@pacbell.net | roperarts.com

Commercial Music Activities

1982-present Professional musician having held positions with or played as a member of ensembles including: L.A. Philharmonic, Santa Barbara, New West, San Bernardino, Long Beach symphonies, Luckman Jazz Orchestra, Clayton Hamilton Jazz Orchestra, et al. Participation on projects of various noted recording artists and movie soundtracks.

Compositions

2024 *Tuba Mirum* - percussion, tuba, viola (all speaking text)
2022 *Breeze Through Azabu* – 4 kotos (17, 18, 21, 25 strings) & Bb clarinet – commissioned by Michiyo Yagi and Arts Council Tokyo
2022 *Juvenile Terrestrial References – Semi-Autonomous Regions* – string quartet – commissioned by L.A. Plaza – Eastside Arts Initiative
2021 *Choofa* – violin, cello, optional pre-recorded sound & electronics - commissioned by The Smudges
2020 *Certa Bonum Cetamen – COVID-19* – three performers - commissioned by Margaret Kuwada
2020 *Fanfare COVID-19 – any solo instrument* – commissioned by Margaret Kuwada
2020 *Can I Get A Witness* – vln, ethnic aerophones, sprno sax, clrn, hrn, tba, perc – commissioned by Asian Pacific Islander Cultural Center with Asian Improv aRts
2020 *String Quartet #1* – commissioned by Koan Quartet with Southland Ensemble
2020 *Grand Vessels/A Dynamic Cartography* – ten graphic scores, any instrument
2019 *Aerophonic Antiphonies* – ethnic aerophones, cimbasso, tenor saxophone – commissioned by NewTown Pasadena
2015 *Experience>Dream>Memory/Slivers of Time* – six graphic scores, any instrument
2013-present *Songs of Nihon* – seven compositions on Japanese subjects (ongoing)
2013 *Fishin' dem Bones* – large improvising ensemble, commissioned by College of the Canyons Symphonic Band
2011 *Bleu* – video with live tuba ad libitum
2011 *Fanfares and Arhoolie s* – site-specific, percussion, lip reed instruments, commissioned by SASSAS
2011 *Comin' Home* – tuba, spoken word (same person)
2010 *No, Wally, No !* - true baritone horn, percussion
2010 *Die Götter Verlassen Valhalla* - Wagner tuba, contrabass tuba, commissioned by USC KADE Institute
2006-present *Postkarten aus Schwandorf* – eight compositions on Bavarian subjects (ongoing)
2006 *The Love That Forgives* – soprano, flute
2006 *Birmingham* – soprano, violin
2006 *Land ob Cotton* – video, two actors, dancer, tuba, trombone, tenor sax, commissioned by Los Angeles Department of Cultural Affairs
2005 *Not Yet Saved/What Shall I Do? What Shall I Do?* - violoncello octet, commissioned by Cal Arts Cello Studio
2005 *My Head Is Always Down For I No Longer Look For You* - violin solo
2001 *Darkest Night/Balthazar Joins the Sacred Company* – tuba, prerecorded sound
2000 *Poem for Emmett Till/A Freedom Song* - violoncello solo
1999 *Three Guys On A Hilltop/The Ascension/If I Ran the Circus* - tuba, flute, percussion
1998 *The Race of the Aquatic Kangaroos/A Dreamscape* – any two instruments
1997 *Facsimile* – tuba, dancer
1997 *Cartography* – open instrumentation
1997 *Lachrimae/Flow My Tears* – tuba, percussion
1997 *A Recondite State of Lorn* – tuba solo
1997 *Juneteenth* – tuba solo

1997 *Cloud Hidden, Whereabouts Unknown* – tuba, shamisen
 1997 *Em* – spoken word, tuba, woodwinds, percussion
 1996 *TTCNHBBB* – tuba, amplified bass, percussion
 1996 *Not Yet Saved* – tuba, piano, contrabass, drums
 1996 *My Mother's Mother* – open instrumentation for three players
 1996 *Golden Gate Park* – tuba, woodwinds, spoken word, percussion
 1996 *Love Lies Bleeding* – viola, tuba
 1995 *Etoiles* – tuba, piano, percussion
 1995 *Pigs, Pigs, Oh! Those Tasty Pigs* – open instrumentation for up to four players
 1994 *Hippopotamus* – spoken word, tuba, percussion, clarinet, viola
 1991 *Landing Safely In Africa* – tuba, percussion, prerecorded sound, slides
 1990 *Lonesome and Lonely* – tuba, violin, vibraphone, spoken word
 1990 *Images of Issey Miyake* – tuba solo, dancer - commissioned by Gloria Newman Dance Theatre
 1990 *The Prince of Peace* – tuba, percussion, spoken word
 1986 *Throttle-Up! 51L* – tuba, violin, glockenspiel
 1985 *Minotaur* – tuba solo, dancer/actor
 1984 *That Underneath Belongs Above* – tuba solo, dancer

Dance Collaborations

2022 *The Body of the People* – collaboration with Jessie Cox and Heidi Duckler
 2020 *Rock the Boat* – collaboration with Heidi Duckler
 2020 *Underway* – collaboration with Heidi Duckler
 2019 *Stay Awake* – collaboration with Heidi Duckler
 2016 *Night Market* – collaboration with Heidi Duckler
 2015 *Sophie & Charlie* – collaboration with Heidi Duckler
 2012 *Catch Your Breath* – collaboration with Heidi Duckler
 2001 *A Field Guide to the Invisible* – collaboration with Linda Austin
 1999 *Locker Rumors* – collaboration with Heidi Duckler
 1997 *Facsimile* – collaboration with Rudy Perez
 1990 *Images of Issey Miyake* – collaboration with Gloria Newman
 1989 *Through A Glass Darkly* – collaboration with Betty Nash
 1984 *That Underneath Belongs Above* – collaboration with Eve Kikawa

Stage and Performance Works

2019 *Mu No Kukan* – multidisciplinary work, collaboration with Melody Takata and Francis Wong
 2018 *Boxes* – multidisciplinary work, collaboration with Melody Takata and Francis Wong
 2017 *Executive Order* – one act
 2008 *Taxi Dancing* – one act, collaboration with Christina Linhardt
 2008 *Yellowtail Unrequited Love Sushi* – one act, collaboration with Mitsu Salmon
 2006 *Land ob Cotton* – one act
 1994 *Just A Closer Walk* – one act, collaboration with Joseph Santarromana
 1990 *The Prince of Peace* – one act
 1990 *Instruments of Decision* – one act, collaboration with Dan Kwong
 1988 *Et Tu Tuba* – one act, collaboration with John Fleck
 1987 *Palisade* - site-specific performance work, collaboration with Jackie Apple
 1985 *Minotaur* – one act, collaboration with Betty Nash

Selected Performances of Compositions and Stage Works

01/07/24 *My Head Is...* - SoundON Festival, La Jolla, CA, performed by Mark Menzies
 04/28/23 *West Adams Onigiri* – incorporated into “Sidewalks! by John Kennedy, Luckman Fine Arts Complex, CSULA

10/22/22 *Body of the People* - Heidi Duckler Dance, Founder's Church of Religious Science, L.A., CA
10/08/20 *Rock the Boat* – Heidi Duckler Dance, L.A. ArtShare, Los Angeles, CA
03/13/20 *Underway* – Heidi Duckler Dance, 7th Street Bridge, Los Angeles, CA
08/25/19 *Fishin' dem Bones* - The Decisive Instant Ensemble, Cultural Alliance of Long Beach, Long Beach, CA
08/24/19 *Stay Awake* – Heidi Duckler Dance, Martin Luther King Jr. Community Hospital, Willowbrook, CA
07/07/19 *Fishin' dem Bones* - The Decisive Instant Ensemble, Center for the Arts, Eagle Rock, CA
06/26/19 *Experience>Dream>Memory/Slivers of Time* – John Kennedy, bassist, MiMoDa Studio, L.A., CA
02/22/19 *Fishin' dem Bones* – CSU Fullerton Festival of New Music, Fullerton, CA
02/01/19 *New-Opened Eyes* – Music at the Wende: Hear Now presents Civil Disobedience, Wende Museum of the Cold War, Culver City, CA
06/16/18 *Fishin' dem Bones* - Dog Star 14 Festival of New Music, Pieter Performance Space, L.A., CA
04/29;05/03/18 *Und Heute, Fünf Schwäne* – Hear Now Festival of New Music, 1st Lutheran Church, Venice, CA
11/19/17 *Poem for Emmett Till/A Freedom Song* - Sonic Liberation Players, Watertown, MA
02/28/15 *My Head Is...* - Open Space Festival of New Music, U of Northern Colorado, Greeley, CO
12/02/13 *Fishin' dem Bones* - College of the Canyons Symphonic Band, Valencia, CA
07/02/13 *Cartography* – Music of William Roper – IHJ Artists Forum, Tokyo, Japan
06/30/13 *William Roper with Michiyo Yagi & Nori Tanaka* - Koen-Dori Classics, Tokyo, Japan
06/27/13 *William Roper with Meyou Kobeashi* – Velvet Moon 87, UrbanGuild, Kyoto, Japan
05/13/12 *Fünf Schwäne* – Sounds New, New Music Ensemble, Universalist Church, Berkeley, CA
10/16/11 *Fanfares and Arhoolies* – Baldwin Hills Scenic Overlook, SASSAS, Culver City, CA
11/11/10 *Gastkonzert in der Spitalkirche* - Oberpfälzer Künstlerhaus, Schwandorf, Germany
04/22/10 *From the Dorf to the Hood* – Ring Festival LA, USC Max Kade Institute for Austrian-German-Swiss Studies/Goethe-Institut Los Angeles, Los Angeles, CA
04/15/10 *Alytes Obstetricans* – Duquesne Contemporary Ensemble, Duquesne Univ., Pittsburgh, PA
12/04/09 *Cloud Hidden, Whereabouts Unknown* – Tai Hei Ensemble, University of Oregon, Eugene, OR
11/12/09 *Darkest Night* – Electro Acoustic Juke Joint Festival, Delta State University, Cleveland, MS
05/28/09 *Sus Scrofa Scrofa* – Crowell Concert Hall, Biola University, La Mirada, CA
02/23/08 *Taxi Dancing* – Eagle Rock Art Center, Los Angeles, CA
01/12/08 *Yellowtail Unrequited Love Sushi* – Diavolo Dance Theater, Los Angeles, CA
10/17/06 *Jazz in der Villa* – Music of William Roper, Oberpfälzer Künstlerhaus, Schwandorf, Germany
05/26-27/06 *Land ob Cotton* – Barnsdall Gallery Theatre, Los Angeles, CA
10/27/05 *Not Yet Saved...* – CalArts Cello Ensemble, Red Cat Theatre, Disney Hall, Los Angeles, CA
06/18/05 *FASTER: The Pomona Drags* - UCR/California Museum of Photography, Riverside, CA
01/15/05 *Fables of Faubus* – Luckman Jazz Orchestra, Luckman Theatre, Los Angeles, CA
02/14/04 *Improvised Performance with David Tucker* - Seattle Improvised Festival, Seattle, WA
03/12/03 *Three Guys On A Hilltop...* - California Ear Unit, Bing Theatre, LACMA, Los Angeles, CA
02/21/03 *Hot Water Cornbread* – The Armory, Pasadena, CA
10/04/02 *Tuba Tunes & Tales* – Meridian Gallery, San Francisco, CA
05/16/01 *Poem for Emmett Till/A Freedom Song* - California Ear Unit, Bing Theatre, LACMA, L.A., CA
10/26-28/01 *A Field Guide to the Invisible* – Performance Works NW, Portland, OR
05/12/99 *My Mother's Mother* – California Ear Unit, Bing Theatre, LACMA, L.A., CA
04/29-5/02/99 *Locker Rumors* – Collage Dance Theater, Los Angeles, CA
08/97 *Facsimile* – Los Angeles Contemporary Exhibitions, Los Angeles, CA
1995 *Hippopotamus* – Los Angeles Contemporary Exhibitions, Los Angeles, CA
06/28-30/90 *Instruments of Decision* – J.A. Ford Theater, Los Angeles, CA
1987 *Et Tu Tuba* – The Roxy, Los Angeles, CA
1985 *The Minotaur* – Wallen-Boyd Theatre, Los Angeles, CA

Video Works

2024 *Sidelining the Sidemen (and Women)* - interview documentary

- 2021 *Orange Event #25 (Bengt af Klintberg)*
- 2021 *Orange Event #20 (Bengt af Klintberg)*
- 2021 *Elephants in the Room – Divoc Lockdown! Divoc!*
- 2020 *What is Purple Gums?*
- 2020 *Open Wide*
- 2020 *Jazz Cats Tell Tales*
- 2020 *Iron Rails of Fate*
- 2020 *Get On Board*
- 2020 *From Sea to Shining Sea*
- 2020 *Pharaoh*
- 2019 *Night Time Train Ride – A Dystopia*
- 2019 *Ho! Ho! Ho!*
- 2014 *Then & Now – Bobby Bradford*
- 2013 *Then & Now – Michael Vlatkovich*
- 2012 *Phil Ranelin Reminisces*
- 2012 *Phil Ranelin – A Tour Tale*
- 2006 *Land ob Cotton – single channel*

Discography as Leader and Co-Leader

- 2023 *Avenue 64 – Infrequent Seams Records #K7 2, co-leader*
 - 2020 *Back Where We Came From – Tomato Sage Consortium Records #0006, co-leader*
 - 2020 *Area 51 – Tomato Sage Consortium Records #0008, co-leader*
 - 2013 *Cartography – Tomato Sage Consortium Records #0004, leader*
 - 2010 *Boll Weevil Ruminations – Tomato Sage Consortium Records #0003, leader*
 - 2008 *Hippopotamus – Tomato Sage Consortium Records #0002, leader*
 - 2008 *Mo' Beta Butta – Asian Improv #0072, co-leader*
 - 2005 *If I Ran the Circus – Tomato Sage Consortium Records #0001, leader*
 - 2005 *Chobraty – Nine Winds Records #NWCD0225, co-leader*
 - 2003 *Purple Gums – Asian Improv #0064, co-leader*
 - 2002 *Still Bill's Culinary Engineering – Artship Recordings #46, leader*
 - 2002 *Roper's Darn! Yarn – Asian Imprv #0058, leader*
 - 2001 *Juneteenth – Asian Improv #0055, leader*
 - 2001 *Double Yellow – Thank You Records #MV011, co-leader*
 - 1999 *The Lament of Absalom – Asian Improv #0032, co-leader*
- Complete discography can be viewed at: <http://roperarts.com/disc.html>

Visual Arts

One, Two and Three Person Exhibitions

- 2016 *Summer Music – Boston Court, Pasadena, CA (two-person)*
- 2009 *Kamikaze Shows – Post Gallery, Los Angeles, CA (collaborative installation)*
- 1994 *Gumbo – Carnegie Art Museum, Oxnard, CA (solo)*
- 1994 *Jesus & His Cohorts – Claremont School of Theology, Claremont, CA (solo)*
- 1994 *Works On Paper – Sinclair Community College, Dayton, OH (solo)*
- 1994 *Spring Forward – Angels Gate Cultural Center, San Pedro, CA (solo)*
- 1990 *Resonances – Self-Help Graphics, Los Angeles, CA (three-person)*
- 1988 *New Works – Folk Tree Gallery, Pasadena, CA (solo)*

Group Exhibitions

- 2022 *DRAMA: Story-Telling in Art – Orange County Center for Contemporary Art, Santa Ana, CA (juried)*
- 2021 *Interstice - The Residency Project x MOTOR, Los Angeles, CA
Cultural Center*

2021 *Naming and Other Holy Things* – online exhibition by Asian Improv Arts and Asian Pacific Islands

2018 *Music For Your Ears* - Orange County Center for Contemporary Art, Santa Ana, CA (juried)

2017 *COLA 20* - L.A. Municipal Art Gallery, Los Angeles, CA

2009 *Rebus* – Amelia Museum of Archeology, Umbria, Italy

2008 *at the Brewery Project* – Armory Center for the Arts, Pasadena, CA

2008 *The Long Weekend* – Phantom Galleries, Pasadena, CA (site specific)

2007 *Humor Us :)* - L.A. Municipal Art Gallery, Los Angeles, CA

2006 *The Great American Nude* – Harvey Levine Gallery, Los Angeles, CA

2006 *Young Americans* – The Women's Building (formerly), Los Angeles, CA

2005 *Textnological* – Fine Arts Gallery, Cal State University Los Angeles, Los Angeles, CA

2000 *The Right To Assemble* - Fine Arts Gallery, Cal State University Los Angeles, Los Angeles, CA

1997 *LAM Heritage* - Laguna Art Museum, Laguna, CA (juried)

1997 *Through The Looking Glass: Artist Self-Portraits* – Cypress College Gallery, Cypress, CA

1995 *Intuitive Tales* – Cypress College Gallery, Cypress, CA

1995 *Narrative Art* – Modesto Junior College Gallery, Modesto, CA

1994 *In the Spirit of Fluxus* – Santa Barbara Museum of Art, Santa Barbara, CA

1994 *Searching for the Hidden* – Queens College, Cambridge, ENG; Biola University, La Mirada, CA

1994 *Emerging African American Artists* – Skyline College, San Bruno, CA

1993 *Religious Art Festival* - 1st United Methodist Church, Santa Monica, CA (juried)

1993 *Laughing Matters* – L.A. Municipal Art Gallery, Los Angeles, CA

1993 *Sun, Moon, Stars* – Folk Tree Gallery, Pasadena, CA

1992 *Religious Art Festival* - 1st United Methodist Church, Santa Monica, CA (juried)

1992 *Crossing Borders* – Irvine Fine Arts Center, Irvine, CA

1992 *Freedom Mail Art Show* – Armory Center for the Arts, Pasadena, CA

1992 *Saints and Sinners* – Folk Tree Gallery, Pasadena, CA

1992 *Dias de Los Muertos* – L.A. Photography Center, Los Angeles, CA (juried)

1991 *Religious Art Festival* - 1st United Methodist Church, Santa Monica, CA (juried)

1991 *Hearts and Flowers* – Folk Tree Gallery, Pasadena, CA

1990 *Dias de Los Muertos* – Folk Tree Gallery, Pasadena, CA

1989 *Dias de Los Muertos* – L.A. Photography Center, Los Angeles, CA (juried)

1989 *3D* - Long Beach Art Assoc., Long Beach, CA (juried)

1989 *Dias de Los Muertos* – Folk Tree Gallery, Pasadena, CA

1989 *Airport Project* – J.F.K. International Airport, NYC, New York (site specific)

1989 *Hearts and Flowers* – Folk Tree Gallery, Pasadena, CA

1988 *Dias de Los Muertos* – L.A. Photography Center, Los Angeles, CA (juried)

1988 *Juried* – Burbank Fine Arts Federation, Burbank, CA (juried)

1987 *Hollywood* – Rebel Gallery, Hollywood, CA

1987 *Jesterdays* – Rebel Gallery, Hollywood, CA

Residencies

2023 Oberpfälzer Künstlerhaus Artist Residency, Schwandorf, Germany

2013 Composer in Residence, Symphonic Band, College of the Canyons, Valencia, CA

2013 Japan/U.S. Friendship Association Artist Fellow, Tokyo, Japan

2010 Oberpfälzer Künstlerhaus Artist Residency, Schwandorf, Germany

2006 Oberpfälzer Künstlerhaus Artist Residency, Schwandorf, Germany

2000 Djerassi Artist Residency, Woodside, CA

Awards

2021 *Impact Project Grant* – California Arts Council (organizational)

2021 *Arts Grant* - LA Plaza de Cultura y Artes-Eastside Arts Initiative

2021 *Artist Emergency Relief Grant* – LA Plaza de Cultura y Artes-Eastside Arts Initiative

- 2011 *ARC Grant* – The Durfee Foundation
 2010 *Cultural Exchange International* – Los Angeles Department of Cultural Affairs
 2010 *CAP Award* – American Composers Forum
 2010 *Met Life Creative Connections Grant* – Meet the Composer
 2009 *Met Life Creative Connections Grant* – Meet the Composer
 2005 *COLA Fellowship* – Los Angeles Department of Cultural Affairs
 2005 *Performance Grant* – Meet the Composer
 2005 *Subito Grant* – American Composers Forum
 2002 *Performance Grant* – Meet the Composer
 2002 *ARC Grant* – The Durfee Foundation
 2002 *Subito Grant* – American Composers Forum
 2001 *Performance Grant* – Meet the Composer
 2000 *Gerald Oshita Memorial Fellowship* – Djerassi Resident Artists Program
 1995 *Performance Grant* – Meet the Composer
 1993 *New Genres Commissions Grant* – National Endowment of the Arts
 1991 LADCA Organizational Grant – Los Angeles Department of Cultural Affairs (organizational)
 1990-1993 *Multi-Cultural Grant* – California Arts Council (organizational)
 1990 *ArtBulletin Project* – LACE/Patrick Media
 1990 *Performance Grant* – Meet the Composer
 1989 *Artist Fellowship* - ArtMatters Inc.
 1988 *Artist Fellowship* – Brody Arts Fund

Commissions

- 2022 *Breeze Through Azabu* – 4 kotos (17, 18, 21, 25 strings) & Bb clarinet – Michiyo Yagi
 2021 *Juvenile Terrestrial References – Semi-Autonomous Regions* – string quartet –
 L.A. Plaza – Eastside Arts Initiative
 2021 *Choofa* – violin, cello, optional pre-recorded sound & electronics – The Smudges
 2020 *Certa Bonum Cetamen – COVID-19* – three performers – Margaret Kuwada
 2020 *Fanfare COVID-19* – any solo instrument – Margaret Kuwada
 2020 *Can I Get A Witness* – vln, ethnic aerophones, sprno sax, clrn, hrn, tba, perc -
 Asian Pacific Islander Cultural Center with Asian Improv aRts
 2020 *String Quartet #1* – Koan Quartet with Southland Ensemble
 2019 *Aerophonic Antiphonies* – ethnic aerophones, cimbasso, tenor saxophone –
 NewTown Pasadena
 2013 *Fishin' dem Bones* – large improvising ensemble – College of the Canyons Symphonic
 Band
 2011 *Fanfaires and Arhoolie s* – site-specific, percussion, lip reed instruments – SASSAS
 2010 *Die Götter Verlassen Valhalla* - Wagner tuba, contrabass tuba – Dr. Cornelius Schnauber and
 the Max Kade Institute USC
 2006 *Land ob Cotton* – video, two actors, dancer, tuba, trombone, tenor sax – Los Angeles
 Department of Cultural Affairs
 2005 *Not Yet Saved/What Shall I Do? What Shall I Do?* - violoncello octet – Erika Duke Kirkpatrick
 and the CalArts Cello Studio
 1990 *Images of Issey Miyake* – tuba solo, dancer – Gloria Newman Dance Theatre

Bibliography

- Steve Butts, *Stealin' Home*, Not an Easy Tale to Tell: Jackie Pobinson on the Page, Stage and Screen, Society for
 American Baseball Research, 2022, p. 117
 Jeff Schwartz, *Free Jazz: A Research and Information Guide*, Routledge, 2018, citations 1290, 1334, 1335,
 1373, 1412
 Michael Heffley, *Legends and Legacies (AIR 0060)*, academia.edu, <https://www.academia.edu/30601403/>

Asian_Improv_aRts_AIR_, 2017, p. 106, 108, 125, 129, 131, 132, 144

Aaron Hynds, *Off the Beaten Path-Bill Roper*, ITEA Journal, vol. 45 num. 1, 2017

City of Los Angeles Department of Cultural Affairs, *African American Heritage Month Calendar and Culture Guide*, February 2018, p. 95, 104

City of Los Angeles Department of Cultural Affairs, *African American Heritage Month Calendar and Culture Guide*, February 2017, p. 111

Nancy Price, *Cello and Double Bass Ensemble Music-A Bibliography of Cello and Double Bass Ensemble Music for Three or More Celli and/or Double Basses*, Nancy Price, 2016, p. 315

City of Los Angeles Department of Cultural Affairs, *African American Heritage Month Calendar and Culture Guide*, February 2016, p. 75, 121

City of Los Angeles Department of Cultural Affairs, *African American Heritage Month Calendar and Culture Guide*, February 2015, p. 80

Deep Listening Publications, *Deep Listening Anthology – Scores From the Community of Deep Listeners*, vol.2 2010, p. 147-151

John O'Brian, *at the Brewery Project, 1993 – 2007: the Finale*, catalog, 2008, cover, p. 49

Charles Michael Sharp, "Improvisation, identity and tradition: Experimental music communities in Los Angeles," PhD diss., California State University Los Angeles, 2008

Viet Le, Yong Soon Min, Leta Ming, *humor us :*), catalog, City of Los Angeles Department of Cultural Affairs, 2007, p. 20

T.J. Ricer, *New Materials – Mo' Betta Butta*, ITEA Journal, vol. 53, num. 2, 2007

City of Los Angeles Department of Cultural Affairs, *COLA – Individual Artist Fellowships* c atalog, 2006, p. 66-69

Steve Isoardi, *The Dark Tree – Jazz and the Community Arts in Los Angeles*, University of California Press, 2006, p. 200, 232, 267, 296

R. Winston Morris, Daniel Perantoni, *Guide to the Tuba Repertoire: The New Tuba Source Book*, Indiana University Press, 2006, p.553, 555, 559, 566

Jerry Zinser, *News and Reviews*, Sequenza21.com, http://www.sequenza21.com/2005_10_30_s21archives.html, Oct. 30, 2005

Rex Butters, *William Roper: If I Ran the Circus*, allaboutjazz.com, <https://www.allaboutjazz.com/if-i-ran-the-circus-william-roper-tomato-sage-consortium-review-by-rex-butters.php>, July 17, 2005

City of Los Angeles Department of Cultural Affairs, *African American Heritage Month Calendar and Culture Guide*, February 2005, p. 25

Timothy J. Olt, *New Materials – If I Ran the Circus*, ITEA Journal, vol. 33, num. 1, 2005

Ivan M. Antonov, *A Catalogue of Twentieth-Century Cello Ensemble Music*, DMA diss., Louisiana State University and Agricultural and Mechanical College, 2005, p. 98

Review, *Purple Gums*, Coda Magazine, 2004

Review, *Roper's Darn Yarns:Tales of Love and Woe*, Signal to Noise, 2003, p. 55, 173

Jeff Kaiser, *Interview: William Roper*, NewCreativeMusic.com, <https://web.archive.org/web/20060107031548/http://pfmentum.com:80/ncm/contents/interviews/roper.html>, 2002

Joe Milazzo, *Blues In The Closet: Some Reflections On Contemporary "Chamber Jazz,"* One Final Note, <http://www.onefinalnote.com/features/2002/closet/>, 2002

Kirk Silsbee, *Answer Your Judge*, Pasadena Weekly, vol. 18, num. 9, Feb. 28, 2002

Allen Huotari, *I-view with William Roper*, allaboutjazz.com, <http://www.allaboutjazz.com/iviews/wroper.htm>, October 2001

Greg Burk, *Aural Fixation*, L.A. Weekly, June 20 2001

Josef Woodard, *Ear Unit in Playful Mood at Fianle*, L.A. Times, May 18, 2001

David Spies, *New Materials – Double Yellow*, ITEA Journal, vol. 28, num. 3, 2001

Glenn Astarita, *William Roper, Francis Wong & Elliot Humberto Kavee: The Lament of Absalom*, allaboutjazz.com, <https://www.allaboutjazz.com/the-lament-of-absalom-william-roper-asian-improv-records-review-by-glenn-astarita.php>, July 1, 1999

Leo Stutzin, *Narrative Art, But What Story*, Modesto Bee, Living Section, September 10, 1995, p. G-5

Martin A. David, *Minotaur*, Drama-Logue, May 14, 1995
Josef Woodard, *Musician Trades Horn for Paintings at Exhibit*, L.A. Times – Ventura Edition, December 22, 1994
Peter Frank, *Spring Forward*, Long Beach Press Telegram, May 29, 1994
Perspective, *Art on Campus*, Claremont School of Theology, vol. 36, num. 1, 1994, p. 4, 5
Barry Daniels, *Representing Diversity: Performance Art Festival 1993*, Gay People's Chronicle, vol. 8, num. 11, May 14, 1993
But Still No Joke, Art Week, April, 8, 1993, vol. 24, num. 7
The Scene, Los Angeles Times, December 16, 1990
Linda Frye Burnham, *John Fleck: Et Tu Tuba*, High Performance, vol. 10, issue 40, 1987
2006, p. 200, 232, 267, 296

Education

1980-1981 Independent Study, New York City
1978-1980 Carnegie-Mellon University, Pittsburgh, PA
1977-1978 Los Angeles City College, Los Angeles, CA
1975-1977 California State University, Northridge, CA
1973-1974 Cleveland Institute of Music/Case Western Reserve University, Cleveland, OH